



Stuart Hyatt, Janneane Blevins, Benjamin Blevins // **Metaphonics** The Field Works Listener's Guide

Hyatt has spent the last four years collecting sounds and arranging them into uniquely site-responsive music. Working collaboratively under the name Field Works, musicians from around the world have contributed over 50 new compositions to this massive collection.

In *Metaphonics: The Field Works Listener's Guide*, Hyatt contributes a complete track-by-track guide to the 7-album Field Works box set, addressing from many angles the interpretation of place through sound. Renowned naturalist Bernie Krause writes the book's foreword, establishing a taxonomy of the soundscapes explored in the book's essays: geophony (earth sounds), biophony (animal sounds), anthropophony (human sounds) and cosmophony (sounds from outer space). Designed by PRINTtEXT, the book features original contributions from Cheryl Tipp, Leah Barclay, Gustavo Valdivia, Enrique Ramirez, Yiorgis Sakellariou, Sarah Laskow, Stuart Fowkes, Budhaditya Chattopadhyay, Manuja Waldia and Peter Liversidge.

Metaphonics is released in partnership with Brooklyn-based record label Temporary Residence and includes an audio download card of the entire Field Works collection, featuring never-before-heard music from Juana Molina, The Field, Lali Puna, Pantha du Prince, Kaitlyn Aurelia Smith, Eluvium, Dan Deacon, Matmos, Dntel, Gazelle Twin, Visible Cloaks, The Album Leaf, Loscil, Paul De Jong, Mary Lattimore, Lusine, B Fleischmann, William Tyler, Nick Zammuto, Rafiq Bhatia, Lullatone, Benoit Pioulard, Luke Abbott, Marcus Fischer, Rafael Anton Irisarri, Julien Marchal and many others.

This 265-page book includes original essays by experts and academics from around the world, inspired by naturalist Bernie Krause's taxonomy of soundscapes: geophony, biophony, and anthropophony.

Publisher: Jap Sam Books. 265 pages. 2018. Format: Hardback. 15cm x 22cm. 157 black and white illustrations. ISBN: 9789492852021. 25,00 €.