



Patrick Morarescu // **Performing Grounds**

The photographic series *Performing Grounds* shows accidental and random traces of human actions found in public and private spaces, architectures and places that once were alive and now are silent. The echo of the actions persists in future moments and the space alteration becomes the documentation of human performance, the photography being in turn a document of the document, a dimming reverberation of a time that will never return. One of the strongest fate of human condition, the expiring of existence, is made evident through the landscapes, as they would be “leftovers”; residues imbued with the melancholy of the accidental.

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