



John Hakansson // **Vita Husen**

In the 1930's took the general manager of the Överum iron mills, also the chairman of the local government, the initiative to create a neighborhood where blue-collar and white-collar workers could build their own homes at reasonable costs. He had a vision of a white industrial township. Because of this he wanted all new houses to be white. A lot of the houses have still today the original color. John Håkansson has photographed them all. The book contains of the 125 images, together with a text by the artist and four historical photographs. The text provide a historical and architectural background.

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