



Derek Beaulieu // L'ECHEC DE PEREC

Derek Beaulieu is the author and editor of twenty collections of poetry, prose, and criticism, including two volumes of his selected work *Please No More Poetry: the poetry of Derek Beaulieu* (2013) and *Konzeptuelle Arbeiten* (2017). His most recent volume of fiction, *a, A Novel* was published by Jean Boîte Editions, Paris, in 2017, including an essay by Gilda Williams. Beaulieu has exhibted his visual work across Canada, the United States, and Europe. He has won multiple awards for his teaching and dedication to students. Beaulieu was the 2014-2016 Poet Laureate of Calgary, Canada.

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