



What if it won't stop here?

What can art do now to face up to the bleak mood and still speak through media, data and the body?

In this book, the fellows of the UdK Graduate school programme voice their concerns in installations, performances and discussions. Coming from visual art, dance, music, film, performance and critical theory, the artists in the book propose micro-political answers to the macro-political question: How to still find some *marge de manoeuvre* when the air of gloom spread by political backlash today clouds the horizon for imagining change? What is to be done? Say no to apocalypse, play for time, take alternate routes to traverse memory-scapes, receive anew embodied knowledge passed on locally for centuries, make "machinic" souls vibrate, and demonstrate, with some gallows humour, that, when the devil is in the details, critical practice thrives on nuance.

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