



Homecomings 1,2,3,etc.

What is lost and what is found in the process of returning home? *homecomings* revisits, through varying means of translation, spatial and conceptual loci of homecoming within artistic practice. This publication draws its principle inspiration from the architectural and linguistic returns and repetitions punctuating artist Hreinn Friðfinnsson's *House Project* and author Georges Perec's *Espèces d'espaces*. Testing the concept of "homecomings" against a number of artistic practices, this volume grows out of an imperative to act according to the referentiality hallmarked in the conceptually rigorous works of Friðfinnsson and Perec. The collected contributions oscillate between self-referential modes—creating full-circle loops within singular practices—and far-reaching trajectories, gaining momentum and associations upon every rereading. Like Perec, many works call for an attuned presence, and in so doing, proffer a homecoming at the very site of reading.

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