



Film in the Present Tense Why can't we stop talking about analogue film?

This book brings together contributions from participants and guests of *Film in the Present Tense* – International Symposium on Current Developments in Analog Film Culture, held in Berlin. It reflects a contemporary discussion around the use, value and purpose of analogue film from a multiplicity of perspectives: artists, filmmakers, scholars, archivists, curators, technicians and manufacturers. *Film in the Present Tense* intends to provide a documentation of the collective momentum that characterized the symposium and it responds to the persistent desire to keep talking about analogue film.

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