

AUDE ANQUETIL
A CASA MIA
OU LA PENSÉE DE DERRIÈRE



— SMOULY TELUSNO BELLY —

Aude Anquetil // **A CASA MIA**

A CASA MIA is an autofiction, with a porosity between what is private and what is public. Literature, contemporary art, philosophical concepts, her work as a waitress, are addressed in the space of a restaurant and the space of a book, haunted by the figure of Blaise Pascal and the codes of seduction. It is, one might say, a work of three characters: Anquetil, the restaurant, and Pascal, followed in the afterword of an interrogatory encounter.

Aude Anquetil is an artist and writer, whose works, essays, installations, performances, and sculptures explore narration and literature.

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