



Metabolic Rifts Reader

Drawing from its past assemblies (2017-2018), the METABOLIC RIFTS Reader, contains critical contributions that address the prospect of global strife surrounding the discursive foreclosures of the Anthropocene. The book explores how different media, including scholarship, dance, dramaturgy, and curatorial knowledge, connect seemingly disconnected geohistories and vulnerabilities that engage with the Earth's past, present and future tenses. Edited by PROSPECTIONS for Art, Education and Knowledge Production (Alexandra Balona and Sofia Lemos),

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