



Natascha Süder Happelmann // **Ankersentrum** (surviving in the ruinous ruin) // German Pavilion Venice

Natascha Süder Happelmann deals with what could be called ruinous spaces. Spaces that have created conditions or facts that are irreversible or irreparable. Natascha Süder Happelmann is of the opinion that some spaces are already ruins at the time of their creation. Their ruinous character is often already inherent in the idea behind them. It is precisely these spaces that Natascha Süder Happelmann seeks out in her quest for the unstable formations of possibility and survival. Through her collaborative practice Natascha Süder Happelmann's reassesses the conditions and spaces for artistic action and activates aesthetic research in political and social contexts.

The publication *Ankersentrum* (surviving in the ruinous ruin), conceived by artist with the curator Franciska Zólyom, houses the several voices that were instrumental to the creation and articulation of the work. It is simultaneously a trace of the process of witnessing and an autonomous space to follow the different trajectories the work engages with.

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