



Michalis Pichler // **The Work of Art in the Age of Its Digital Reproducibility #TwitterVersion**

Benjamin's arguments against the reproducibility of image retake the importance of digitalization that exists today. "It would therefore be wrong to underestimate the value of such theses as a weapon. They brush aside a number of outmoded concepts, such as creativity and genius, eternal value and mystery" —Walter Benjamin.

#Foreword  
#DigitalReproducibility  
#Limitation  
#DemolitionofCommodity  
#MarketandPolitic  
#ExchangeValueandUseValue  
#DataFile  
#DataFileandInternetasArt  
#InternetandTestPerformance  
#TheOnlineUser  
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#OldAuthorandNewAuthor  
#ReceptionofPaintings  
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#TactileandMental  
#AestheticsofWar

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