



Annabelle Hulaut // **The Thoughts of Sam Moore: The Tree that Hides the Forest** Les Pensées de Sam Moore: L'Arbre qui Cache la Forêt

*Eyes all colours, eyes filled red, eyes all colours, eyes filled pink, eyes all colours, eyes filled blue, eyes all colours, eyes filled black, eyes all colours, eyes filled green, eyes all colours, eye filled yellow, eyes all colours, eyes filled orange... Eyes all colours, eyes filled colours, eyes all colours, eyes filled colours eyes all colours...*

Where Sam Moore has the forest mood. Would he have changed air? [...] It is through a looking glass that Sam observes sporangia and other words containing colours. It is there that the contemplative slips into the adventure novel, stumbling over the syntax in his removable heels. S/he hurtles down metaphors and motors back mechanical scenarios by speculating on over-obvious coincidences. [...] As Sam is a mobile and (un)fragmented character; and like other essay writers, his complete works are distilled into excerpts while the story continues to grow. He aspires (to) everything: art, life, the art of living; That's why the book starts with a vacuum cleaner and there is always wind in the poppies.

→ Julie Portier

*The Tree that Hides the Forest* is the ninth pamphlet that collects *The Thoughts of Sam Moore*, written between the summer of 2018 and February 2019 to which are added some thoughts and exchanges from the summer of 2016. *The Tree that Hides the Forest* is also the title of the exhibition of Annabelle Hulaut which starts in April 2019 at the art gallery Albert Bourgeois in Fougères, following her residence in the region of Fougères.

Annabelle Hulaut, born in 1970, lives and works in Château Gontier. She is interested in ambiguous situations where everyone, the artist, the spectator, and/or reader are obliged to play the role of detective. Sam Moore is a character created in 2013, whose deployment involves sculptures, photographs, videos, sound, and texts published as *The Thoughts of Sam Moore*.

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