



Dyslexie Ausgabe 34, September 2019

This eclectic magazine featuring art, photography, theory and interviews undergoes an appellative change with every edition, each taking its title from the font in which it is printed. If you can't read, buy Dyslexie, a dyslexia friendly typeface by Christian Boer. The poster by Norwegian artist and writer Matias Faldbakken contrasts with the dramatically charged portraits of women soldiers in the Donbass war, as well as with the graphically astounding photogram works by artist Sunah Choi.

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