



Museo Issue 32, March 2018

This eclectic magazine featuring art, photography, theory and interviews undergoes an appellative change with every edition, each taking its title from the font in which it is printed. You'll love Danish artist Lisa Harlev coming back to our pages with her thoughtful reminders. The issue also features an exclusive insert by the cuban zine collective Supervivo, along with an inspiring poster by far too early gone and eternally beloved artist Tamuna Sirbiladze. Get to know the influential Brazilian designer Bea Feitler through Marte Eknæs and Nicolau Vergueiro playful collages & comments.

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