



Frida Escobedo // **News 2** Domestic Orbits

Frida Escobedo's *Domestic Orbits* is a speculative essay of critical cartographic that explores how the domestic space is configured around orbits of exclusion that shape the trajectories of the domestic workers. How the space is articulated according to specific gendered, classist, racist configurations of the social? Organized through a series of case-studies that range from the 1950s until today in Mexico City, it looks at the different scales in which domestic labor is erased by architects and planners. It reads the architectural plans of five well-known projects from a perspective that aims to highlight the social and economic relationships. In that sense, *Domestic Orbits* sketches a counter-history of Modern architecture that questions the duality among the visible/invisible, those who count and those whose not.

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