



(eds.) Ana Vujanović with Livia Andrea Piazza // **A Live Gathering: Performance and Politics in Contemporary Europe**

The main question we raise with this book is how performance can be political in present day European representative democracy, a system which no longer draws on the live gathering of people. Several leading European (mostly female) thinkers analyse artistic practices that have emerged alongside new social movements – such as Solidarity in Greece or Municipalism in Spain – investigating how theatre, dance and performance respond to the new political insights and experiments. It is a context wherein the previously well-known tactics and tools, such as participation, identity politics or spontaneous usage of public space don't suffice. Thus we must build and learn a new vocabulary of politicality of performance that includes opaque words such as 'innervation', 'preenactment', 'prefiguration' or 'recreation'.

Part I : What is people's gathering to democracy?

Part II : The new politicality of performance: the time of gathering, (re)creative labour and the domestic

Part III : Radiation Patterns of Performance

Contributors: Isabell Lorey, Bojana Cvejic, Bojana Kunst, Stina Nyberg, Ana Vujanovic, Giulia Palladini, Livia Andrea Piazza, Valeria Graziano, Florian Malzacher, Goran Sergej Pristaš, Silvia Bottirolì

Publisher: B_Books. 256 pages. 2019. Format: Paperback. 15cm x 20cm.
ISBN: 9783942214292. 20,00 €.