



Bonaventure Soh Bejeng Ndikung // **In a While or Two We Will Find the Tone** Essays and Proposals, Curatorial Concepts, and Critiques

This collection of writings from Bonaventure Soh Bejeng Ndikung presents, for the first time in one volume, essays and proposals edited anew. Ndikung's expanded curatorial practice delineates the space of exhibition making as a space of critical thinking and of experimentation. By proximity, these texts echo each other, resonate with each other, interfere with each other, and present perspectives on the political, poetic, and philosophical potentials of exhibition making, beyond the tight corset of the discipline itself.

Bonaventure Soh Bejeng Ndikung, PhD (born in 1977 in Yaoundé, Cameroon), is an independent curator, author and biotechnologist. He is founder and artistic director of SAVVY Contemporary Berlin and editor-in-chief of SAVVY Journal for critical texts on contemporary African art. He was curator-at-large for documenta 14 in Athens and Kassel 2017, artistic director of the 12th Rencontres de Bamako 2019, a biennale for African photography in Mali, as well as guest curator of the 2018 Dak'Art Biennale in Senegal. Together with the Miracle Workers Collective, he curated the Finland Pavilion at the Venice Biennale in 2019, and is artistic director of Sonsbeek 2020-2024, a quadrennial contemporary art exhibition in Arnhem, the Netherlands. He was guest professor in curatorial studies and sound art at the Städelschule in Frankfurt, and is the recipient of the first OCAD University International Curators Residency fellowship in Toronto in 2020.

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