



David Horvitz // **Nostalgia**

"Since the early 2000s, I have been making daily photographs with digital cameras. Each day this archive of digital files would grow bigger. I had no intention to exhibit these. In 2018, in a culture over-inundated and amassed with photographs (mostly digital) and with eroded attention spans, I decided to start erasing my photo archive. This erasure became an art-work I titled it NOSTALGIA. The passages in this book are descriptions of a selection of digital photographs that have been deleted."

—David Horvitz

(1st edition)

Erasure. Memory. Forgetting.
Data. Archives.

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