



Ricardo Carreira // **La manzana no espera**

In *La manzana no espera*, the Argentinian poet and artist Ricardo Carreira (1924-1993), member of “Tucumán arde” collective, experiments with the boundaries of words— a space that escapes common language so it may liberate sound; where purpose and image get to be experienced as if it were the very first time; but as well as space that demonstrates a game’s mechanism — the active margin that opens like a semantic whole in-between them.

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