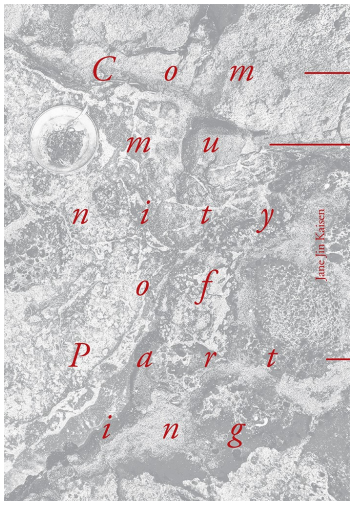

Jane Jin Kaisen // **Community of Parting**

Community of Parting is an extension and continuation of Jane Jin Kaisen's artistic practice. Kaisen brings past and present, the eternal and the temporal into play through layered, performative and multi-voiced, feminist works that explore topics such as memory, war, migration, and borders in a field where individual experiences and collective stories intersect. Her works negotiate and mediate the means of representation, resistance and reconciliation, thus forming alternative genealogies and sites of collective emergence.

Presenting a selection of artworks realized between 2010 and 2020 through installation views and film stills together with a vast array of research material and archival documents, this monograph is the hitherto most comprehensive introduction to the artist's work. The book is composed of several interwoven voices: Community of Parting's film script that integrates oral testimonies with poetics by Kim Hyesoon, poetry by Mara Lee, and shamanic ritual chants by Koh Sunahn, accompanied by essay contributions by Heidi Ballet, Anselm Franke, Pujita Guha and Abhijan Toto for the Forest Curriculum, Anne Kølbæk Iversen, Jane Jin Kaisen, Hyunjin Kim, Soyi Kim, Yongwoo Lee, and conversations with Mary Kelly and Kim Seongnae.

Jane Jin Kaisen works with video installation, film, photography, performance, and text. Her practice is informed by extensive interdisciplinary research and engagement with diverse communities. She represented Korea at the 58th Venice Biennale and has shown her works at venues such as Kunsthal Charlottenborg, Arko Art Center, Haus der Kulturen der Welt, Palais de Tokyo, Museum of Contemporary Art Los Angeles, Times Art Center Berlin, Leeum, Samsung Museum of Art, Seoul Museum of Art, Kunsthal Aarhus, the Liverpool Biennial, and the Jeju Biennale.

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