



Juli Carson // **The Hermeneutic Impulse** Aesthetics of an untethered past

How to do hermeneutics after deconstruction with Sharon Hayes, Mary Kelly, Omar Mismar and Kerry Tribe.

A revived form of hermeneutic thought - one negotiating the horizon line between historical events and contemporary interpretation - beats at the heart of today's critical aesthetics. In both artistic practice and theoretical writing, historical interpretation is embodied by two impulses - one to commune, the other to disrupt - both of which contingently hinge an untethered past onto our present. To say that the past is "untethered" is to refute history's universal meaning in advance of its site-specific "grounding", in the hands of artists and theorists, within any given moment or discursive context. In so doing, the act of "hinging" historical events onto the present performatively manifests a critical, allegorical commentary of the political world within the space of art.

Contents

Parallax Imaginary

After After Before

Aesthetics of an Untethered Past 31

Schmitt, You and Me 41

Afterword: Myself as Another 49

Appendix: Looking Back

Publisher: B_Books. 80 pages. 2020. Format: Paperback. 19cm × 10cm.

ISBN: 9783942214339. 10,00 €.