



Sharon Kivland // Emptiness & Silence A Supplement to Reading Nana

Emile Zola's novel Nana is re-read and re-written, according to emptiness and silence. There are failed voices, empty glasses and drawing-rooms, and noiseless departures. There is silent laughter. Men and women are dumbfounded. There is a deathly hush and the plains of the new Paris are icy and empty.

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