



Rehearsing Hospitalities Companion 2

Now more than ever we need to be consciously (re)considering diverse forms of hospitalities and ways of being together. In these disconnected times marked by global crises, this edition of the Rehearsing Hospitalities Companion series turns towards questions of hospitality and access. Looking beyond normative and institutionalised understandings of access, this publication considers access from a manifold of approaches, perceptions and relations. With contributions from Camille Auer, Yvonne Billimore, Annet Dekker, Denise Ferreira da Silva, Aimi Hamraie, Hanna Helander, Jussi Koitela, Ali Akbar Mehta, Astrida Neimanis, Marietta Radomska, Marianne Savallampi, Laura Soisalon-Soininen, Minna Tarkka, and Touko Vaahtera. Rehearsing Hospitalities Companion 2 is a site for hosting and gathering, for coming together to re-visit, re-turn and re-configure worlds of hospitalities.

From the introduction:

There is not one way to move through this publication. Its layout mirrors the concept of an ecology of access where different approaches and fragments interconnect but can also be read apart from one another. Rather than to confuse readers, we hope this complex entanglement of contributions, notes, and references, can provide multiple points of entry. Readers can choose to read cover to cover, back to front or short sections at a time.

The contributions themselves perform access on different registers. It is not without purpose that there are a range of writing styles and approaches—from poetic embodied writing and visual essays to academic style texts—each allowing us to enter the discourses of this publication in multiple ways.

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[Rehearsing Hospitalities. Companion 1](#)

[Rehearsing Hospitalities. Companion 3](#)

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