



No School Manifesto A Movement of Creative Education

No School Manifesto is a book that serves as a key reference and inspiration for people working in (creative) education, ranging from teachers and school leaders at informal, secondary and vocational education and academies to museum educators, artists (in the broadest sense of the word), policy makers, and everyone who supports education and has an interest in developing new perspectives through creativity.

No School is a growing movement that together with the creative field wants to provide space for experiment, flexibility, cooperation, 'wild' thinking, looking ahead; experimenting off the beaten track with different forms of learning, in which creativity is the key concept. *No School Manifesto* opens up possibilities for thinking how to go about this, and to start experimenting. It is not an exhaustive analysis of the approach – this would not be possible, as No School is not static, but constantly evolving and continually reassessing its place vis-à-vis standardized educational frameworks. Key concepts, values and attitudes such as 'Curiosity', 'Magnetism' and 'Zigzag' are explored through an A-Z Lexicon, and are complemented by illuminating examples of students' work. An explanation of the urgency of No School, and an essay on the fundamental value of creativity provide introductory context to the book. The overarching Manifesto summarizes what the No School movement and the book stand for.

Editors: Ilse Ouwens, Fabiola Camuti, Betje Stevens

Contributors: Matthijs Andriessen, Martijn Aslander, Erik op ten Berg, Danae Bodewes, Heidie van den Brink, Fabiola Camuti, Matthijs van Crujisen, Steven Dorrestijn, Berty Feijen, Jan Erik Fokke, Ron van Hal, Richard Hassink, Simone Heij, Danny Jeroense, Selma JonkersJeanny Kaethoven, Cor de Koning, Kim van Laanen, Jeroen Lutters, Saskia van den Muijsenberg, Josine Neyman, Laura Nieuwenhuis, Ben Oligschlager, Ilse Ouwens, Olga Potters, Bart Schouten, Betje Stevens

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