



The Aesthetics of Ambiguity Understanding and Addressing Monoculture

The publication of *The Aesthetics of Ambiguity: Understanding and Addressing Monoculture* has been produced to coincide with the exhibition: *Monoculture: A Recent History*, on show at M HKA from 25 September 2020 – 24 January 2021.

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In *The Aesthetics of Ambiguity: Understanding and Addressing Monoculture* Pascal Gielen and Nav Haq argue that multiculturalism is paradoxically based on monocultural thinking. The publication explores this paradox by exploring monoculture in a variety of contemporary contexts. The book sets out to analyse monoculture using a multifaceted approach, by bringing together historical, social, cultural and ideological perspectives, using the dual role of art as tool for reconciliation and division in societies. *The Aesthetics of Ambiguity* gives stage to artists, thinkers and institutional practices who dare to play with the rules of a broader society and thus generate ambiguity 'at large'. The book represents a quest for (more) ambiguity in order to avoid rigid borders or black-and-white polarities between cultures, as well as between practices of art and scientific thinking. By doing so, the artists, activists and researchers featured in this book plea for a politics and aesthetics of ambiguity to deal with the complexity of our living together on Earth.

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