



Med Hondo // 1970—2018 Interviews with Med Hondo A Cinema the the Run

1970—2018 Interviews with Med Hondo, the first volume in a three-part publication, brings together seventeen interviews conducted with Med Hondo over a period of almost half a century, most of the interviews originally published in French were translated into English. The book originated in the long-term project *Cours, cours, camarade, le vieux monde est derrière toi—Run, comrade, run, the old world is behind you—The Cinema of Med Hondo*.

To read Med Hondo opens us up to many perspectives: to his work and its time-historical contexts, to his interests and obsessions, to his standpoint with regard to the intertwining of politics, economics, and culture. Med Hondo describes the school of pronunciation until such point as the slightest accent is erased; he observes the insults immigrants in France have had to tolerate, and fuses their stories and histories with the present; he builds bridges to the Caribbean and to the Western Sahara, to Algeria and Burkina Faso, to Niger and Senegal, to South Africa and the USA. This publication aims to draw attention to Med Hondo’s cinema and legacy.

Edited by Marie-Hélène Gutberlet and Brigitta Kuster.

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