

# ELE TRIC BRINE

Jennifer Teets // **Electric Brine**

Flowing, seeping, leaking, cascading, shaping, *Electric Brine* is a volume of poetry and critical essays by women voices from diverse fields such as literature, geography, media studies, history of life sciences, sociology, and poetics of science and fiction, each of them central to the independent curatorial research entity *The World in Which We Occur* (TWWWO, 2014-ongoing) and its associated online study group *Matter in Flux*. Conceived as an anthology and a register, it serves as a testimony to the initiative's long-standing work of creative adaptation and ecological inquiry through a quest to situate a vision of material politics through the lens of six punctuated pieces on flow and fluids. The literary and scientific fabulations found in these pages speak of the conjunction of lived embodiment, the materialized quality of language, and the ability to trigger political imagination through reading, writing and witnessing. Each of these strands polyperform under TWWWO, for they can be traced, retroactively, to the themes present in the live event series, to *Matter in Flux*'s private study sessions, to the initiative's collective writing work presented in public venues and publications. Also included in this volume is an appendix documenting the years of invitation and study, intricately linked to the ideological praxis of these overlaps.

Co-founded in 2014 by Jennifer Teets and Margarida Mendes, *The World in Which We Occur* (TWWWO) is an independent curatorial research-based entity that collaborates with artists, scientists, science historians, philosophers, anthropologists, activists and more as it explores themes concerned with artistic inquiry, philosophy of science, and ecology. TWWWO began as a live talk-event series over the telephone and has thus expanded to other formats involving experiments with educational actions, discursive talks, and events via diverse methodologies.

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