



ULTRASANITY On madness, sanitation, anti-psychiatry, and resistance

This publication unfolds as a collection of words, works, and images that informed, incited, and embodied SAVVY Contemporary's project *Ultrasanity. On Madness, Sanitation, Antipsychiatry, and Resistance*, an exhibition and research project on the elasticity of sanity.

It doesn't materialise simply as a catalogue of the exhibition but as a book retracing the trajectory of a research, as an occasion to extend SAVVY's curatorial proposition into a further choral perspective. With it we aim to deepen some of the reflections that moved and agitated us through two years of researches, conversations, programming, and practicing of *Ultrasanity*. The cogitations and the confrontations, the movements and the sounds, the trials and the tribulations, that accompanied us through the project and its 4 chapters and iterations are here collected to resonate one to each other, and to open new trajectories and paths.

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