



Boris Buden // **Transition To Nowhere** Art in History After 1989

Today, after Post-Communism has ended in chaos and confusion, we are entitled to ask: was it a condition, or a transition; a rise or a decline; progression, regression or simply a time-lag? Has it ever shaped its own form of social being, a unique mode of economic production, a politics of its own, a culture? Or was it just another interregnum of history, full of morbid symptoms we cannot get rid of?

Most of the essays in this book search for answers to questions in works of art. Not because art possesses a superior knowledge on history, but because the knowledge on history we possess has failed in providing those answers. This is a new experience made possible by both art and history, which, in simultaneously facing their end, have come closer to one another than ever before. It is an experience we might possibly learn from.

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