



Curating Digital Art From Presenting and Collecting Digital Art to Networked Co-Curation

What is the role of the curator when organizing digital art exhibitions in offline and online spaces? This book focuses on how the experiments of curators, artists and designers have opened the possibility to reconfigure traditional models and methods of presenting and accessing digital art. In the process, it addresses how web-based practices challenge certain established museological values and precipitate alternative ways of understanding art's stewardship, curatorial responsibility, public access and art history. Through more than twenty interviews with artists and curators in the course of the last ten years, and flanked by an extensive timeline, the reader of this publication is given an insight into the discourse on digital art and its curation today.

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