



Wicked Little Town

Wicked Little Town gathers more than fifty artists and critical thinkers traversing trans-temporal imaginations of resistance, unruliness, and non-compliance across genders, abilities and national borders. Highlighting companionship, alliances, and bonds, this publication tunes to critiques of normativity and dialogues around the interdependency between intersectional oppressions and collective paths of liberation. It assembles non-violent grammars and vocabularies, especially of those artists, scholars, and activists who are often excluded from dominant narratives. Wicked Little Town is comprised of multiple formats, such as essays, poems, letters, historical documents, transcripts of time-based artistic works, and a theater play, as well as visual contributions. This publication expands the joint curatorial fellowship of the Gebert Stiftung für Kultur in Rapperswil-Jona, Switzerland, awarded to Fanny Hauser and Viktor Neumann between the period of autumn 2019 and spring 2021.

Edited by Fanny Hauser and Viktor Neumann.

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