



**Anachoresis** Upon Inhabiting Distances. Cyprus Pavilion, 17th Architecture Biennale in Venice

Published on the occasion of Cyprus' participation at the 17th Architecture Biennale in Venice, *Anachoresis: Upon Inhabiting Distances* gathers a collection of texts and visual material from a multidisciplinary group of Cypriot and international practitioners, including architects and designers, curators and writers, sound and movement artists. The publication offers a combination of established and emerging voices, reflecting on the spatial experiences that occur when 'inhabiting distances' is proposed as a thematic for the development of new forms of sociality and living together. Now more than ever, there is an urgency to recognise experiences of the newly inhabited distances that are shaping our collective experience and reflect on architecture's transformative social and political power on a local and global scale.

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Publisher: Archive Books. 176 pages. 2021. Format: Paperback. ISBN: 9783948212759. 25,00 €.