



Anachoresis Upon Inhabiting Distances. Cyprus Pavilion, 17th Architecture Biennale in Venice

Published on the occasion of Cyprus' participation at the 17th Architecture Biennale in Venice, *Anachoresis: Upon Inhabiting Distances* gathers a collection of texts and visual material from a multidisciplinary group of Cypriot and international practitioners, including architects and designers, curators and writers, sound and movement artists. The publication offers a combination of established and emerging voices, reflecting on the spatial experiences that occur when 'inhabiting distances' is proposed as a thematic for the development of new forms of sociality and living together. Now more than ever, there is an urgency to recognise experiences of the newly inhabited distances that are shaping our collective experience and reflect on architecture's transformative social and political power on a local and global scale.

Curated by Marina Christodoulidou, Era Savvides, Evagoras Vanezis, Nasios Varnavas.

Contributors: Rania Francis, Gergana Popova, Regner Ramos, Kleanthis Kyriakou, Gabriela Ennich, Christian González, Brian Torres (Wet-hard Agency), Serhan Ahmet Tekbaş, Thanasis Ikonomou, Mariza Daouti, Eftychios Savvidis, Eleni Diana Elia, Kleanthis Rousos, Charis Nika, Sebastian, Eleonora Antoniadou (Superside Studio), Nayia Savva, Christophoros Kyriakides, Orestis Kyriakides (Kkreate Studio), Dakis Panayiotou (Kiss the Architect), Theodoulos Polyviou, Urban Gorillas (Veronika Antoniou, Teresa Tourvas), Natalie Savva, Mark Rist (Studio Naama), Emilio Koutsoftides (Koutsoftides Architects), Georgia Tegou, Tamara Tomić-vajagić, Yiannis Christofides, Kestrel Leah, Christodoulos Makris, Haris Baskozos, Francesca Savvides, Savia Palate, Anny Stephanou, Jan Van Duppen, Aristide Antonas, Andreas Panagidis

Publisher: Archive Books. 176 pages. 2021. Format: Paperback. ISBN: 9783948212759. 25,00 €.