



Koen Taselaar // **Rollable Ramblings**

Made possible with the generous support of the Mondriaan Fund and Stichting Stokroos. Koen Taselaar. *Rollable Ramblings* is the first comprehensive publication on the textile work of Koen Taselaar (Rotterdam, 1986).

The majority of *Rollable Ramblings* comprises reproductions of his tapestries, and zoom-ins on them. This visual component is complemented with essays shedding light on the works, and on the history of textile art in general, written by art critic Katalin Herzog. Special edition made in collaboration with the Textiellab, the professional workshop of the TextielMuseum.

The work of Koen Taselaar is a unique universe in which only he determines the rules. He makes skillful drawings, but also clumsy ceramics and elaborate Tapestries. Taselaar's visual language emerged from the grey area in which text is not only meaning but also form. He expresses this in drawn puns, imaginary record sleeves or large psychedelic paintings. In search of ways to process his diverse output, he makes publications and large scale drawings, which function as flat exhibition spaces. Taselaar is continuously working to further develop his wide scope, for example by learning new techniques in several residencies.

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