



## **Imran Mir** A World that is not Entirely Reflective but Contemplative

Imran Mir's (1950-2014) oeuvre can be interpreted as a constant refusal to provide comprehensive elaboration beyond what one experiences. The act of contemplation is a guiding principle to interpreting Imran Mir's work, an approach that reverberates into a practice that grew out of conversations with a community of artists, activists, poets, relatives, and other thinkers in Karachi.

Non-figurative, non-representational, geometrical and very bold, Imran Mir's works can be read as theorems and positions on multiple modernisms and abstractions. Without being a critique or a response, he played with the rules, bypassing and expanding them to other realms to explore ways of being, ways of knowing time and space outside of the confinements of the West.

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