



Dan Torop // **Skydiving**

A selection of Dan Torop's eloquent and understated photographs is gathered into the book format in *Skydiving*, A-Jump Books' seventh publication. Made over the past three years, these images build on Torop's on-going use of the natural world to reflect on ideas of estrangement, and the occasional joy that can arise through nuanced moments of reconciliation. In what he describes as "heavy," and "grim work," these pictures are novelistic in tone, emotional in flow, with moral and psychological dimensions. Torop works with people, animals, and places with which he has a strong connection, thereby grounding the work in experiential reality. Approachable and calmly introspective, *Skydiving* is less about perfect moments of beauty than of finding subtle feelings and letting them live in a picture.

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