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Warren Neidich // **Berlin Works** The Noologist's Handbook and Other Art Experiments

This publication focuses on a series of recent projects of the Berlin-based American artist Warren Neidich, whose central preoccupation is, in fact, art research. More importantly, in focusing upon art practices that revolve around profound investigations of the complex reciprocal relation between contemporary theories of cognition, neuroplasticity, and art, on the one hand, and the emergence of new reciprocal relations between mind and creativity in the context of cognitive capitalism, semicapitalism, and neurobiopolitics, on the other, Neidich's research produces outcomes that challenge the very notions of the development of truth and knowledge. Warren Neidich's explorations inevitably result in thought experiments that the artist has employed throughout these projects and which are featured in this publication. His specific approaches and methods turn into heuristic devices for learning, teaching, and the production of situated knowledge via interaction, participation, critical discussions, and collaborations, as well as other dialogical methods.

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