



Benoit Maire // **Geschichte der Geometrie**

With his series of works, "History of Geometry", Benoît Maire reflects on the specific epistemic capacity and practices of art aimed at visualizing a non-thetic knowledge. Up for debate are questions related to the orders of knowledge, processes of formulating ideas, theories, (subconscious) knowledge; to immeasurable affects, processes of thought and that which cannot be anticipated. This book has been published on the occasion of the exhibition "Benoît Maire, History of Geometry" at Halle fuer Kunst Lueneburg in 2011 with contributions by Mathieu Carmona, Vanessa Desclaux, Valérie Knoll, Benoît Maire, Catherine Malabou, Barbara Preisig, Benjamin Thorel. Benoit Maire is an inhabitant of Paris, where he has become known for art works that develop in collaboration with other artists, philosophers and various fictional characters. Rather than obsessively looking for an understanding of his philosophical references, Maire's practice demands of the viewer a personal response to the poetics of space, whether this space be the page of a book, the duration of a lecture, an exhibition or display of common objects.

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