



The Exhibitionist No. 7 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Ingrid Schaffner: Return Guest. Chambres d'Amis / Melanie O'Brian: Camera Elinga. Pieter Janssens Meets Jeff Wall / Miguel Amado: Tate Modern and Century City. Two Sides of the Same Coin / Zdenka Badovinac: The Scent of Apricots, or, Back to the USA / Thomas Hoving: I Like Anything That Makes My Blood Rush, Introduced by Chelsea Haines / Terry Smith: Ways of World-Exhibiting / Shanay Jhaveri: London / Geir Haraldseth: Oslo / Francesco Stocchi: Rome / Carol Yinghua Lu: Beijing / Carlos Basualdo: Notes on Traveling Exhibitions / Susan Hapgood: Freedoms, Pitfalls, and the Crab Walk of the Traveling Exhibition Curator / Harrell Fletcher: Localizing the Traveling Exhibition / Iwona Blazwick, Jeffrey Deitch, Norman L. Kleeblatt, Sohl Lee, Suzana Milevska, Gayatri Sinha: Six X Six / Dora Thornton: Shakespeare: Staging the World / Carolyn Christov-Bakargiev: Some Poems Written During dOCUMENTA (13).

Contributors: Chelsea Haines, Jens Hoffmann, Lumi Tan, Ingrid Schaffner, Melanie O'Brian, Miguel Amado, Zdenka Badovinac, Thomas Hoving, Terry Smith, Shanay Jhaveri, Geir Haraldseth, Francesco Stocchi, Carol Yinghua Lu, Carlos Basualdo, Susan Hapgood, Harrell Fletcher,

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