



The Exhibitionist

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The Exhibitionist No. 7 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Ingrid Schaffner: Return Guest. *Chambres d'Amis* / Melanie O'Brian: *Camera Elinga. Pieter Janssens Meets Jeff Wall* / Miguel Amado: *Tate Modern and Century City. Two Sides of the Same Coin* / Zdenka Badovinac: *The Scent of Apricots, or, Back to the USA* / Thomas Hoving: *I Like Anything That Makes My Blood Rush*, Introduced by Chelsea Haines / Terry Smith: *Ways of World-Exhibiting* / Shanay Jhaveri: *London* / Geir Haraldseth: *Oslo* / Francesco Stocchi: *Rome* / Carol Yinghua Lu: *Beijing* / Carlos Basualdo: *Notes on Traveling Exhibitions* / Susan Hapgood: *Freedoms, Pitfalls, and the Crab Walk of the Traveling Exhibition Curator* / Harrell Fletcher: *Localizing the Traveling Exhibition* / Iwona Blazwick, Jeffrey Deitch, Norman L. Kleeblatt, Sohl Lee, Suzana Milevska, Gayatri Sinha: *Six X Six* / Dora Thornton: *Shakespeare: Staging the World* / Carolyn Christov-Bakargiev: *Some Poems Written During dOCUMENTA (13)*.

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