



The Exhibitionist No. 5 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Scott Watson: Frozen Memory / Bisi Silva: The Other Story. Between a Rock and a Hard Place / Hans Ulrich Obrist: After the Moderns, the Immaterials / Tirdad Zolghadr: Getting Started / Walead Beshty: Under the Big Black Sun: California Art 1974–1981 23 / Rita Gonzalez: Now Dig This! Art and Black Los Angeles 1960–1980 / Mark Godfrey: Phenomenal. California Light, Space, Surface / Anne Ellegood: State of Mind: New California Art Circa 1970 / Frances Morris: Permanent Evolution / Christine Macel: Rooms for Thought / Mari Carmen Ramírez: The Dilemma of “Activating” the Permanent Collection, or, How to Thaw the Frozen Assets / Ydessa Hendeles: Curatorial Compositions / Suzanne Cotter: Sharjah and Its Biennial / José Roca: Peripheral Vision: 8 Mercosul Bienal / Jens Hoffmann: Endnote.

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Publisher: Archive Books. 63 pages. 2012. Format: Paperback. 19cm x 26cm.
12 colour illustrations. 10,00 €.