



## **The Exhibitionist No. 6** Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Magali Arriola: Backward Glancing / Tumelo Mosaka: What Art Does Best / Sarah Rifky: Have You Met Mario? / Dan Cameron: The Conquest, Revisited. America: Bride of the Sun Twenty Years On / Harald Szeemann: Exchange of Views of a Group of Experts, Introduced by Chelsea Haines / Stéphanie Moisdon: France Meets the World / Cristina Ricupero: Too Close for Comfort / Vivian Sky Rehberg: Present Tense / Nicolas Bourriaud: The Collapse of Distance / Adriano Pedrosa: The Centrality of the Peripheral Biennial / Hou Hanru: Reinventing the Social / Nancy Adajania: Knowledge Embedded in a Replenished Sociality. The Discursive Biennial / Paul O'Neill: The Curatorial Constellation and the Paracuratorial Paradox / Glenn Adamson: Too Many Teapots? Thoughts on Curating Postmodernism 61 / Nato Thompson: Reflections on Living as Form / Tara McDowell: Endnote.

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Publisher: Archive Books. 71 pages. 2012. Format: Paperback. 19cm x 26cm. 12 colour illustrations. 10,00 €.