



## No Order Art in a Post-Fordist Society

No Order editorial research focuses on the relationships between contemporary art systems and capitalism's production processes. By means of an investigation into current creative industries - and their social, economic and semiotic assemblages - the contributions (essays, interviews and dialogues as well as artists' projects) aim to deconstruct, analyse and intervene within the ambit of the procedures and forms of cognitive capitalism. It will concentrate, in particular, on the phenomena of the 'biennialisation', 'financialisation' and 'spectacularisation' of the political, beginning with the control and distribution of forms of artistic education, production and display on a global scale.

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Contributors: Roger M. Buergel, Vasif Kortun, Charles Esche, Viktor Misiano, Maurizio Lazzarato, Deimantas Narkevicius, Harun Farocki, Yervant Gianikian & Angela Ricci Lucchi, Alexei Penzin, Nelly Richard, Astrit Schmidt-Burkhardt, Stephen Willats, Erick Beltran, Erick Beltran, Warren Neidich, Société Réaliste, Falke Pisano, Etcetera, rossella Biscotti, luca Frei, olivier Ressler, Vangelis Vlahos

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