



The Exhibitionist No. 3 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: What, How & for Whom/WHW: Cornerstone Under the Grass. Innovations in Croatian Art in the 1970s / Victoria Noorthoorn: On Chambres d'Amis / Apsara DiQuinzio: Illuminations / Lars Bang Larsen: Bop! Ewop! Revisiting Expo Johnny Hallyday / Doryun Chong: If These Pictures Could Talk / Stéphanie Moisdon: Sightlines / Tobias Berger: Gwangju IKEA / Carol Yinghua Lu: The Curator as Artist / Jessica Morgan: Dead or Alive / Elisabeth Sussman: Some Thoughts on Making / Shelly Bancroft and Peter Nesbett: The Unauthorized Retrospective / Maria Lind: Greenhouse Tomatoes and Outdoor Tomatoes / Jane Alison: Back in The Surreal House / Kathrin Rhomberg: Still Waiting / Tara McDowell: Endnote.

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