



### **The Exhibitionist No. 3** Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: What, How & for Whom/WHW: Cornerstone Under the Grass. Innovations in Croatian Art in the 1970s / Victoria Noorthoorn: On Chambres d'Amis / Apsara DiQuinzio: Illuminations / Lars Bang Larsen: Bop! Ewop! Revisiting Expo Johnny Hallyday / Doryun Chong: If These Pictures Could Talk / Stéphanie Moisdon: Sightlines / Tobias Berger: Gwangju IKEA / Carol Yinghua Lu: The Curator as Artist / Jessica Morgan: Dead or Alive / Elisabeth Sussman: Some Thoughts on Making / Shelly Bancroft and Peter Nesbett: The Unauthorized Retrospective / Maria Lind: Greenhouse Tomatoes and Outdoor Tomatoes / Jane Alison: Back in The Surreal House / Kathrin Romberg: Still Waiting / Tara McDowell: Endnote.

Contributors: Victoria Noorthoorn, Apsara DiQuinzio, Lars Bang Larsen, Doryun Chong, Stéphanie Moisdon, Tobias Berger, Carol Yinghua Lu, Jessica Morgan, Elisabeth Sussman, Shelly Bancroft, Peter Nesbett, Maria Lind, Jane Alison, Kathrin Romberg, Tara McDowell and Jens

Publisher: Archive Books. 63 pages. 2011. Format: Paperback. 19cm x 26cm.  
9 colour illustrations. 10,00 €.