



The Exhibitionist No. 1 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed.

Contents: Jill Dawsey: History Lessons. On The Short Century / Chus Martínez: Documenta 12 and the Future of Thinking / Jean-Hubert Martin: Lebel Rising / Julian Myers: Form and Protopolitics. On Other Ideas / Jessica Morgan: Gang of Four / Ulrike Groos: Thoroughly Political / Jill Winder: Conceal and Reveal / Yilmaz Dziewior: More Than Just Theater / Rob Bowman: First Person Singular / Beatrix Ruf: The Kunsthalle Format / Eungie Joo: Talk Shows / Adriano Pedrosa: Sinking Venice / Massimiliano Gioni: After After Nature / Nancy Spector: theanyspacewhatever: After the Fact / Tara McDowell: Endnote.

Contributors: Jens Hoffmann, Jill Dawsey, Chus Martínez, Jean-Hubert Martin, Julian Myers, Jessica Morgan, Ulrike Groos, Jill Winder, Yilmaz Dziewior, Rob Bowman, Beatrix Ruf, Eungie Joo, Adriano Pedrosa, Massimiliano Gioni, Nancy Spector and Tara McDowell

Publisher: Archive Books. 59 pages. 2010. Format: Paperback. 19cm x 26cm.
9 colour illustrations. 10,00 €.