



The Exhibitionist No. 2 Journal on exhibition making

The Exhibitionist was founded in 2010 as a journal by curators, for curators, in which the most pertinent questions of exhibition making today would be considered and assessed. Contents: Matthew Drutt: Ghosts in the Machine / Juan A. Gaitan: From the Rigor of the Model to the Exactness of Its Iterations / Aurélie Voltz: Moulène, Le Monde, the Louvre / Constance Lewallen: The Eighties in 1970 / Eva Díaz: Pictures Degeneration / Robert Storr: Downtown Goes Uptown. Pictures at the Met / Jenelle Porter: Making Copies / Jane Simon: Can an Exhibition Present a New Canon? / Mary Jane Jacob: On Practicing in Public / Nato Thompson: Social Capital and the Unknown / Joshua Decter: Everywhereness / Okwui Enwezor: Topographies of Critical Practice. Exhibition as Place and Site / Jack Bankowsky: The Exhibition Formerly Known as Sold Out / Peter Eeley: Friday / Jens Hoffmann: Endnote.

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Publisher: Archive Books. 63 pages. 2010. Format: Paperback. 19cm x 26cm. 10 colour illustrations. 10,00 €.