



Jacqueline Doyen // **Eclipse**

In her sculptures, collages, and performances, Jacqueline Doyen examines the sculptural dimension of non-verbal communication whose socially or medially determined significance she successively exposes. She isolates individual protagonists from diverse newspapers and magazines from the context surrounding them, thus directing the viewer's attention to postures and gestures which reveal clichés and automatisms. From this extensive image archive of seemingly random photographs of politicians and celebrities, Doyen compiles a grammar of gestures that underlies the rhetoric of power.

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