



Rehearsing Collectivity Choreography Beyond Dance

“Rehearsing Collectivity – Choreography Beyond Dance deals with existing interconnections between the concepts of choreography (as the organization of bodily movement in space and time) and collectivity. (...) The issue of collectivity has taken on an increased political, social and cultural relevance in light of contemporary phenomena such as social networking, mass migration and new modes of participating in civil society. “Rehearsing Collectivity – Choreography Beyond Dance” is intended as a field of practice for testing and reflecting upon different forms of collectivity. The audience plays a central role in this sense – simply by sharing the space it already embodies a performative collectivity.” (Elena Basteri, Elisa Ricci, Emanuele Guidi)

With contributions by Aldo Giannotti, Boyan Manchev, Cesare Pietroiusti, David Levine, Franco “Bifo” Berardi, Ingrid Hora, Kai van Eikels, Libia Castro/Ólafur Ólafsson, Ligna, Liquid Loft/Chris Haring, Michael Koch, Nina Dick, Olivia Plender, Roman Ondák, San Keller, Tina di Carlo.

Featuring artworks by Libia Castro & Olafur Ólafsson, Nina Dick, Aldo Giannotti, Ingrid Hora, San Keller, Michael Koch, David Levine, Ligna Liquid Loft/ Chris Haring, Roman Ondák, Cesare Pietroiusti, Olivia Plender.

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