



Gert Jan Kocken // **The world according to Gert Jan Kocken** Vol.4 Artist magazine

THE WORLD ACCORDING TO invites an artist to collaborate on a magazine. Using sources other than his/her own work, s/he develops an idea, a concept, a subject or a vision which can only be realized in the form of a print publication. On 64 blank pages, s/he creates a unique project by collecting images, texts, graphics, and/or by inviting artists, friends, family members to contribute.

Gert Jan Kocken's work consists of large scale photography installations and is based on an ongoing research into the remembrance and visual representation of important episodes in world history. In this magazine Gert Jan Kocken uncovers the research processes that precede his actual artistic work. Based on a collection of thousands of images, Gert Jan illustrates religion's problematic relationship with images. Meandering through time, somewhere between iconoclasm and iconophilism, he presents his manifold findings, and demonstrates how images have been deployed to tell the story of the world, from its creation to the present day.

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