



## Erik Steinbrecher // **CANDY MAN**

Erik Steinbrecher used licorice candies as material for this new work. Deformed by boiling and soaking in water and become sticky, the artist turns licorice into small sculptures and places them on pedestals that he has found in the trash. The resulting sculpture for **CANDY MAN** are photographed from an elevated position, printed and inserted back into the bag. And in that little bag you will find all the great questions of representation.

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