



Ulf Aminde // **Miserere**

The artist's book presents an overview of all works by Ulf Aminde which came up over the last five years, and illustrates the artist's close connections with the theatre. Through the images' autonomy – they cannot be seen as simple copies or stills of Ulf Aminde's films –, a kind of meta-narration was created, which tells about the artist's entire work. The images have been photographed as collages: Aminde in the role of the director and as a protagonist in an image tableau which one can't escape. The result is an impressive panorama, a network of actors and director as a description of a radical way of working, asking a question for subjectivity.

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