

| No.                         | Title   | Year | Dimensions (in cm) | Medium & Technique                                  | Page                   |
|-----------------------------|---|------|--------------------|---|------------------------|
| 01 + 02                     | Frankenstein  | 2006 | 127 x 147 x 150    | Found objects, wax, wood                            | 3                      |
| 03 + 04                     | Wunderkammer  | 2003 | 127 x 97 x 126     | Found glass, bag, brush                             | 1                      |
| 05 + 06 + 07                | Old Fashioned Glass   | 2007 | 238 x 137 x 50     | Found objects of wax, MDF wood                      | 1                      |
| 08                          | Carte Blanche   | 2006 | 216 x 126 x 50     | Found wax, wood, car lacquer                        | 6                      |
| 09                          | Franklin's Wheelchair   | 2010 | 240 x 41 x 83      | Found wax, car lacquer                              | 4                      |
| 10                          | Franklin's Car, Catherine, Charlotte, Benoit (from left to right) | 2006 | 220 x 80 x 80      | Found wax, car lacquer                              | 7                      |
| 11 + 12 + 13                | Wiggle, Myra, and Pines   | 2008 | 20,7 x 15          | Paper from antique cardboxes                        | 6 + 7                  |
| 14 + 15 + 16 + 17           | Reproduction of the Parish  | 2008 | 200 x 100          | Copper, wax, mirror, fruit stickers                 | 10 + 11                |
| 18 + 19                     | The Science   | 2008 | 122 x 97 x 15      | Concrete, wax, pink cement, iron powder             | 12 + 14                |
| 20 + 21 + 22 + 23 + 24 + 25 | Blue Concrete, Large Rainbow                                      | 2009 | 120 x 25 x 27      | Concrete, wax, pink cement, black ink               | 12                     |
| 26 + 27                     | Amateur   | 2007 | 149 x 117 x 100    | Found hollow tubes from kitchen and construction    | 13 + 14 + 15 + 16 + 17 |
| 28 + 29                     | Grain-Monster   | 2010 | 170 x 20 x 40      | MDF, steel, aluminium                               | 14 + 17                |
| 30                          | Death of Minkler  | 2011 | 61 x 58 x 41       | Glass, pig-dung, cement                             | 17                     |
| 31                          | Don't Be a Slave of Your  | 2009 | 193 x 78 x 79      | Glass, pig-dung, cement                             | 17                     |
| 32                          | Book  | 2006 | 80 x 17 x 140      | Found fragments, book about abstracts in the street | 16                     |
| 33 + 34                     | Kisses  | 2004 | 81 x 23 x 130      | Light brown, found fragments                        | 18                     |
| 35                          | Hand (over Book) / Soft Time Road                                 | 2004 | 20 x 13 x 11       | Mixed wax, car glass, epoxy, wax                    | 19                     |
| 36 + 37 + 38 + 39           | Labas   | 2005 | 210 x 400 x 50     | MDF, wax, polystyrene                               | 22                     |
| 40 + 41 + 42 + 43           | Maker Chip  | 2011 | 240 x 140 x 2,5    | Found metal, gips and paper                         | 22 + 23                |
| 44 + 45 + 46 + 47           | Hang, Down, and Question  | 2001 | 110 x 45 x 100     | MDF, wax, polystyrene                               | 23                     |
| 48                          | Book  | 2006 | 349 x 120 x 120    | MDF, wax, polystyrene                               | 23                     |
| 49                          | Erasmus der Buchstabe   | 2008 | 141 x 140 x 140    | Wax, carbon fiber mesh and hot iron                 | 24                     |
| 50 + 51 + 52 + 53           | Erasmus der Buchstabe   | 2008 | 90 x 80            | Wax, carbon fiber mesh and hot iron                 | 24 + 25                |
| 54 + 55                     | Don't Break Theory  | 2008 | 110 x 90           | Screen print, stickers, PVC                         | 24 + 27                |
| 56 + 57                     | Gargano Whose (about "Theology")                                  | 2007 | 600 x 110 x 140    | Glass, plastic, wax, found objects, white hot       | 28                     |
| 58 + 59 + 60                | New Place (about)   | 2009 | 230 x 1200 x 90    | Pine wood from prison, paper, glass, epoxy, steel   | 30                     |
| 61 + 62 + 63                | In the End (about)  | 2009 | 97 x 72            | Paper from prison                                   | 31                     |
| 64                          | Makers Place  | 2003 | 420 x 297          | Screen Print  | 32                     |
| 65                          | La Pierre Sauvage   | 2009 | 420 x 297          | Screen Print  | Backcover              |



## Tatiana Echeverri Fernandez // Katalog Goldrausch 2010

Goldrausch Künstlerinnenprojekt is a Berlin-based professional training program for female artists, offering knowledge, debates and networking opportunities. Available as a box set.

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